



REBEKAH NOVINGER

Composer - Musician - Performer

PROFILE: A STORYTELLER FIRST

HAVING OVER 10 YEARS OF EXPERIENCE IN CHOIR, THEATER, BAND, SOLO PERFORMANCE, COLLABORATIVE PERFORMANCE, REBEKAH PLAYS MORE THAN FOUR INSTRUMENTS, PIANO, UPRIGHT BASS, ACCORDION, UKULELE, AND, MOST RECENTLY, BANJO. THOUGH SHE HOLDS EXPERIENCE IN BEING A COMPOSER, MUSICIAN, ACTOR, PERFORMER, AND COLLABORATOR, REBEKAH NOVINGER WILL ALWAYS BE A STORYTELLER FIRST.

MUSICAL EDUCATION AND EXPERIENCE

INSTRUMENT PERFORMANCE EXPERIENCE

- 14 years of Piano Performance - Tiffany Skaran - Ainhua Urkijo
- 14 years of Choral Training and Performance - Suzy Johnson - Shelly Winemiller
- 9 years of Upright Bass Performance - Michael Slone (1 Year)
- 4 years of Accordion Performance
- Banjo and Ukelele Performance
- 2 years of Concert Band
- 9 years of Ensemble Work
- 1 year as Choral Accompanist
- 6 years as a singer and pianist at Salem Road Covenant Church

THEATER EXPERIENCE

COLLABORATIVE PERFORMANCE WORK WITH SKYVAULT AND WORDS PLAYERS THEATRE WITH ALL PRODUCTIONS INCLUDING WORK FROM THE LIST BELOW.

- Literary Adaptations
- Music Composing
- Ensemble Work
- Script Writing
- Improvisation
- Costuming
- Musical Directing
- Theater Directing
- Acting
- Lights, Projection, Crew, Set Construction.

With total work cultivating 3 original productions, more than 5 literary adaptations, and over 35 production involvements.

PROFESSIONAL PERFORMING AND COMPOSING

A COLLECTION OF PERFORMANCE AND COMPOSITION EXPERIENCES INCLUDING WORK IN THEATER, FILM, AND SONGWRITING.

PERFORMANCE EXPERIENCE

Participation in The Minnesota Fringe Festival (twice), Kansas City, MO Fringe Festival, Elgin, IL Fringe Festival, MN MACT Festival, AACT Regional Festival, and AACT National Festival. In addition to theatre and music tours throughout the Midwest including Twin Cities, MN; La Crosse, WI; Cloquet, MN; Zumbrota, MN; Grand Marais, MN; and an open mic performance at the Blue Room in Kansas City, MO. As well as over 20 performances in coffee shops, breweries, and typical music venues.

THEATER (All originals/adaptations with performance as a musician and actor.)

On the Road to Verona - The Minnesota SkyVault Theater Company - 2016

Skirmish of Wit - The Minnesota SkyVault Theater Company - 2017

Book Travelers - Words Players Theatre - 2016

Romeo and Juliet - Words Players Theatre - 2016

A Midsummers Night's Dream - Words Players Theatre - 2015

As You Like It - Words Players Theatre - 2014

FILM (Director and Composer)

The Gala - An Original Silent Short Film - Featuring Original Film and Score

to mom - A Video Featuring Original Film and Score

SONGWRITING

In addition to theater and film, Rebekah has performed and arranged over 40 works as an original songwriter, with many involving Aidan Driscoll a collaborative guitarist, actor, and writer.

ARTIST RECOGNITION

AWARDS AND NOMINATIONS

NATIONAL NOMINATIONS

- Nomination for Outstanding Achievement in a Featured Role in *On the Road to Verona: Actress* - AACT National Festival - 2017

REGIONAL AWARDS

- Best of the Festival - AACT Regional Festival - 2017
- Outstanding Achievement in Original Music Composition and Performance - *The Minnesota SkyVault Theatre Company* - *On the Road to Verona* - AACT Regional Festival - 2017
- Outstanding Achievement in Ensemble Acting - *The Minnesota SkyVault Theatre Company* - *On the Road to Verona* - AACT Regional Festival - 2017

STATE AWARDS

Best of the Festival - MN MACT Festival - 2017

Outstanding Achievement in Live Original Music - *The Minnesota SkyVault Theatre Company* - *On the Road to Verona* - MN MACT Festival - 2017

Outstanding Achievement in Ensemble Performance - *The Minnesota SkyVault Theatre Company* - *On the Road to Verona* - MN MACT Festival - 2017

8 Time Winner of the MMTA State Piano Competition with Honors Concert Participation

EXPERIENCE: SKILLS/TITLES

- Collaboration
- Improvisation
- Literary Adaptation
- Orchestration
- Musical Performance
- Marketing
- Composer
- Filmmaker
- Director
- Costumer
- Musical Director
- Writer
- Actor